



CONFERENCE AND WORKSHOP

30.11.23–01.12.2023

DECOLONIALITY AND FEMINISM ON THE EDGE: EPISTEMOLOGIES, DISSENTING SUBJECTS, AND AESTHETIC



Ruth Sonderegger

Professor of Philosophy and Aesthetic Theory,
Academy of Fine Arts Vienna



Conceição Evaristo

Writer and Professor of the Olavo Setubal Chair of Art, Culture, and Science,
Institute of Advanced Studies of the University of São Paulo.



Calila das Mercês

Poet, writer and literature researcher,
Institute for Advanced Studies of the University of São Paulo

Further information

Romanisches Seminar

www.uni-heidelberg.de/rose/ @ rose_uniheidelberg

Heidelberger Graduiertenschule für Geistes- und Sozialwissenschaften (HGGS)

www.hggs.uni-heidelberg.de

Un curso propio

uncursopropio.com @ uncursopropio

Registration by almendra.espinoza@stud.uni-heidelberg.de

Konzept: Fernando Nina and María Isabel Gaviria – Romanisches Seminar

Kooperationspartner

LEITORADO
BRASILEIRO



HEIDELBERG
CENTER FOR
IBERO-AMERICAN
STUDIES



INSTITUT FÜR
ÜBERSETZEN UND
DOLMETSCHEN



Organisation



Mit Unterstützung von:



Programme

**Thursday 30.11.2023 19:00 – 21:00, Room KS II,
Institut für Übersetzen und Dolmetschen.**

Keynote Ruth Sonderegger

On the intersecting violences of (the origins of)

Western aesthetics.

Keynote Conceição Evaristo (online)

*Discurso literário e afro-brasilidade. Literary discourse
and Afro-Brazilianness.*

Friday 1.12.2023 10:00 – 13:00, ERC-Saal,

Romanisches Seminar.

Workshop with Calila das Mercês

Trançar pensamento, escrivência e poéticas.

Braiding thoughts, escrivência and poetics.

Book Presentation *Planta oração*.